

PETER DUYAN

1633 California St. #310
San Francisco, CA 94109
peterduyan@gmail.com
646.708.2360

EDUCATION

- 2008 **MFA School of Visual Arts, New York, NY**, Photo and Related Media
Thesis Advisor: Ada Tolla, LOT-EK Architecture
Thesis Advisor: Liz Danzico, bobulate.com, Board of Directors AIGA
- 2007 **Columbia University**, New York, NY Summer Architecture Program
- 2001 BA, **Bowdoin College**, Brunswick, ME, Visual Studies, Asian Studies
- 2000 **Dartmouth College**, Hanover, NH, Studio Art, Exchange Year

EXPERIENCE

- 2008 **Eyebeam, Center for Art and Technology**
Sustainability Research Group Project Manager
Managed the completion of the Bright Idea Shade, a concept lamp shade.
Led a team of ten research fellows, designers and production artist.
Successfully tracked the workflow to insure on-time delivery of the project.
Supervised onsite and offsite team members with digital communication.
Managed design process from prototype to finished package.
Helped maintain the original concept while streamlining the deliverables.
- 2008 **New York City Greenmarket**
Lead Creative Consultant
Researched and developed farm focused designs for the Greenmarket.
Worked with Greenmarket PR Director as a consultant.
Identified and created Greenmarket brand representation and strategy.
Directed research and prototyping for implementation.
Interfaced between designer, photographer and Greenmarket staff.
Negotiated competing staff and artist interests to reach successful result
- 2004 - Present **Duyan Photography, duyanphotography.com**
Commercial and Architectural Photography and Consulting
Structured and managed digital and analog workflows for client needs.
Steered clients through key visual decisions regarding branding and strategy.
Created architectural photographs with 35mm to 4x5 cameras.
Digitally photographed art objects for reproduction in web and print media.
Photographed environments for schools, artists & small businesses.
Clients include:
 FiField Piaker Elman Architects, fpe-architects.com
 Guy Regal Furniture, guyregalltd.com
 RiotWine, riotwine.com
 The Blue Oak School, blueoakschool.com
- 2007 SVA Graphic Arts Department
Digital Imaging Assistant
Scanned and archived 5 years of student design work for Richard Wilde.
Prepared master files for print use in Richard Wilde's book series.
- 2003 Osburn Design, San Francisco, CA, cafesocietystore.com
Photographer and Designer
Photographed and optimized images of furniture for web.
Designed and implemented digital workflow solutions for client.

TECHNICAL SKILLS

- Design Photoshop, Lightroom, Digital input and output, web graphics
 Blogging, InDesign, HTML, Acrobat Pro, Illustrator, Dreamweaver
- Office Microsoft Word, Excel, Powerpoint, Windows XP, Mac OS X
 Microsoft Project, Mocosoft Visio